

REVIVING BHAMALA AS A TOURIST SITE AND DEVELOP A FLOATING MARKET IN KHANPUR DAM

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ABSTRACT

I anticipate that my project, Reviving Bhamala as a tourist site and develop a floating market in Khanpur Dam, which will be revenue generation for local craftsmen of Pakistan and promote local arts and craft of this region will bring Architectural Solution to Community of Haripur in crises. The research will be originating from the indigenous context and environment of Pakistan. Vernacular Architecture of Pakistan and indigenous materials will be used in the development of the project. Emphasis will be placed on adaptation and implementation of research-derived knowledge and techniques to a practical humanitarian architecture project in Bhamala. Bhamala Stupa is a ruined Buddhist stupa and National Heritage Site near Haripur, Pakistan. Bhamala monastery is unique and different in terms of Form. It is shaped like a Pyramid. The stupa dates back to the 4th Century and is historically significant. The project will also offer a huge, lively, full of boats selling local handicrafts, food and fruits, colorful floating market in Khanpur Dam on the same lines as the floating markets of Bangkok. The size of this will be manageable and the lovely location and interesting choice of food to sample and a lovely location will attract local and international tourists. The market will be very attractive, while walking around in the shade of trees will be a wonderful experience. All strategic actions listed above will provide a research model in developing and reviving Bhamala as a tourist Site and developing Floating market near Khanpur Dam.

Keywords: Improved Living Conditions, Resilient Infrastructure, Sustainable, Promotion Of Local Handicrafts, Restoration and Developing Floating Market

INTRODUCTION

The Agenda for Revival of Bhamala and floating market for Khanpur Dam will focus on ending poverty, aim towards improving the living conditions of the community and empower all women and girls by promoting their handicraft skills. The main objective of this project will be productive employment and decent work for residents of all age groups. It will sustainable management of resources of the area.

Figure 1 Google Map of the Area



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Figure 2

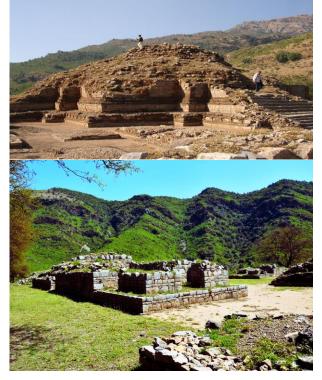
Amazing View of Khanpur Lake



Figure 3 *Aythayya Temples Attractive Toursist Site*



Figure 4 Bhamala to be restored on the same Model



The research will be designed in a way that it will ensure resilient infrastructure and make rural settlements of Haripur and surrounding area safe, resilient and sustainable.

The project will be designed in a way that tourist will be attracted by Bhamala resort and in the floating market the local craftsmen will sell their arts and crafts. This will lead to revenue generation of that area and improved infrastructure of the neglected area of Haripur.

Figure 5

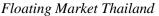




Figure 6

Khanpur Dam to be Developed an the same Reasearch Model as Floating Market Thailand



Description of Research Goals & Objectives

The research will be originating from the indigenous context and environment in Pakistan. Emphasis shall be placed on adaptation and implementation of research-derived knowledge and techniques to a practical humanitarian architecture project in Bhamala.

This project will focus on reviving Bhamala as a tourist site and develop a floating market in Khanpur Dam, which will be revenue generation for local craftsmen of Pakistan and promote local arts and craft of this region.

The project research goals and objectives will yield tangible outcomes in the form of prototypes which can be developed all over Pakistan.

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The handicrafts industry of Pakistan is an asset and very rich cultural tradition preservation. It includes pottery, camel skin lamps carpet work, sumac, pot work, saddle making, weaving, wood work, tile craving, ceramics, embroidery, needle work, candle work, stones work, and much, much more. Tourists show great interest in all these and take them back to their homeland as souvenirs. The intermingling of different regions has paved the way for a diverse handicraft sector. The promotion of this industry bu providing craftmen of the region a platform to display their product will lead to better living conditions of the area in all respect.

Research Methodology

The Project will be divided into three Phases. In first phase a detailed research on the materials of Bhamala and restoration techniques will be conducted. Second part of the first phase will focus on research on local crafts of the region and infrastructure requirements for the production so that it can serve as revenue generation by selling in Floating Market.

Second phase will focus on infrastructure planning and development. In which all the functional amenities will be designed and planned.

Third and final phase will be final planning and designing of restoration of Bhamala as a tourist resort and developing floating market in Khanpur Dam.



This project will focus in reviving Bhamala as a tourist site and develop a floating market in Khanpur Dam which will be revenue generation for local

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craftsmen of Pakistan and promote local arts and craft of this region.

The research precedents will be Ayutthaya Temples and Floating Market.

Some Humanitarian Architecture Experts like Chutayaves Sinthuphan [Site-Specific] who has proposed 'Bangkok Bicycle City' is a urban planning project examining the links between the unconnected transportation systems will be consulted.

Together with this D4D Cofounder Vipavee Kunavichayanont aim towards shaping of stability and peace for Thailand's future will also be on board for research and guidance for this Project.

All strategic actions Smile, Promote, Experiment and Survive will serve as research models in developing and reviving Bhamala as a tourist Site and developing Floating market near Khanpur Dam.

All the Experts mentioned above have been involved in many more Humanitarian projects and their experience can be used in reviving and restoring Bhamala and developing Floating market and improving the lifestyle of the region by revenue generation and promotion of immaculate local craft of the region.

This project aims to provide architectural sustainable and cost efficient solutions to the residents and environment of the region by minimum infrastructure intervention.

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